“There’s no substitute for Mort’s experience – he’s the absolute real deal. He will push you to sharpen your instincts and equip you with tools to fearlessly tackle today’s urgent and important stories... Don’t miss the opportunity.” Britain Eakin

Coups & Earthquakes:
Reporting the World (J497c/597C)

Spring 2016 | 1:00PM-2:15PM T/Th  Marshall Building 311

All Hands:

In a world near boiling point, global news is local. Yet few of us grasp the realities that are reshaping our lives. If you want to work abroad, or if you are merely curious about our imperiled planet, consider Coups & Earthquakes: Reporting the World.

The two-unit, nine-week course is for journalism students and anyone else, undergrad or advanced. (A third unit is optional.) The only prerequisite is enthusiasm. There’s no curve; you compete only against yourself.

I’m a Paris-based foreign correspondent, a UA graduate who has covered war and peace on seven continents for decades. My aim, as editor more than professor, is to turn students into pros.

Nigar Fatali, a past victim, summed it up: “Mort’s stories of his life as a reporter made me want to pack my bags after each class and get the first plane ticket anywhere. His passion is contagious and his knowledge of the world is endless. (It was) a two-month-long journey that made me a better reporter, traveler and human.”

With a Risk board as a map, you’ll see how regions and geopolitics intertwine. We’ll have visitors – luminaries and off-the-wall loonies – and some amusing surprises. The final is a dispatch from the field, but this is not a writing class; what matters is substance rather than style.

If you work, count on a top grade and a fresh worldview. The operative word here is “if.”

Sign up early — space is limited — and I’ll see you in January.

Mort
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