This course covers selected topics in Latin American music in social contexts, with emphasis on patterns of transmission, development, and reception. The class uses case studies of musical genres, styles, and historical periods, from pre-conquest to contemporary pop and folkloric to classical. It is available for undergraduate or graduate credit of three units. Graduate-level requirements include reading additional scholarly literature, as necessary, and undertaking a graduate-level research project. The course runs as a seminar and is intended to promote inquiry, analysis, and evaluation through discussion and course materials.

Meeting Days/Times: Tu/Th 12:30-1:45PM
Location: Music Bldg., Rm. 35

Instructor: Dawn Corso, Ph.D.