What is canción ranchera, and how is it connected to mariachi music? How has migration and immigration affected Mexican popular music of today? What might be communicated about gender roles and relations from observing Mexican dance forms? This course covers the history and evolution of the mariachi, as well as the vast potpourri of Mexican music traditions, and endeavors to understand the varied associated customs and practices and their historical and cultural contexts. A working knowledge of Spanish is helpful, but not required. This class is open to all undergraduate University students, regardless of major. (3 units)

Meeting Days/Times: Tu/Th 11:00AM-12:15PM
Location: C. E. Chavez Bldg., Rm. 111

Instructor: Dawn Corso, Ph.D.