What is art and visual culture education?

What does it look like in a school? a museum? a community organization?

What does it mean to be a visual arts educator today?

This course will explore both historical and contemporary ideas, issues, and experiences in art and visual culture education.

Students will have the opportunity to observe what contemporary art education looks like in k-12 settings, local museums, and community organizations.

This is a great introduction to visual art and to arts education!

Students from all majors are welcome to take this course. Please contact Art Advising to register:
arubin@email.arizona.edu
or
darylc@email.arizona.edu

Artist Yayoi Kusama constructed a large domestic environment, painting every wall, chair, table, piano, and household decoration a brilliant white, effectively serving as a giant white canvas. Over the course of two weeks, the museum’s smallest visitors were given thousands upon thousands of colored dot stickers and were invited to collaborate in the transformation of the space, turning the house into a vibrantly mottled explosion of color.