ATTENTION NON ART MAJORS!!!!

CHANGE OF MAJOR APPLICATIONS ARE NOW OPEN:

Below is the information for students interested in changing or adding an Art major.

Want to change your major to
Studio Art, Art History or Art Education?

When: Applications accepted twice per year:
Next available application: DEADLINE: FEBRUARY 15, 2012

Where: http://admissions.cfa.arizona.edu/

How: Follow these steps…

- Register for the Online Admissions Portal. You will create a user name and a password which will allow you to return to the portal as many times as needed to complete your application and requirements.

- Fill out the online application. indicate area of interest, and upload all necessary requirements (portfolio and/or essay) for your degree of choice.

Program requirements for submissions are listed below:

**BA - Art History:** 500 word essay responding to the following questions: What academic coursework has prepared you for becoming an Art History major? Based on this academic preparation, summarize what you know about art history as a discipline (What kinds of questions do art historians ask? Where do they go for answers?) You may refer to a specific work of art that you encountered in your own coursework to exemplify your ideas. **Note: 3.0 cumulative GPA for admission & all interested students are strongly encouraged to meet with a member of the faculty in person prior to submission of the application for a change of major.**

**BA – Studio:** Portfolio of 8 images (digital upload)

**BFA - Art Education:** Essay question: In 500 words or less, explain what you see as the role(s) of art and art education within contemporary society.

**BFA – Studio:** 2D- (Painting and Drawing, Printmaking), 3D- (Sculpture, Material Studies, Ceramics), Photography, Visual Communications (Graphic Design or Illustration track): Portfolio of 8 images (digital upload)

Guidelines for the Portfolio:
1. 8 original images
2. Recommended size is **640 pixels** with the longest dimension being no longer than **800 pixels**.
3. Portfolios will be evaluated in terms of the applicant's level of conceptual and technical skills, understanding of composition and form, extent of experimentation and innovation, as well as effort and commitment.

Further Questions? Please contact Wilma Pinedo, located in the Art building room 11, at 621-2618 or via e-mail at artadvis@email.arizona.edu for School of Art program questions.